

VANESSA MOROSCO | DIRECTOR

SDC | vanessamorosco.com

Representation: Sheldon Lubliner | Encore Talent | 917.913.8717 | sheldon@encoretalent.net

I thrive on plays with big ethical ideas that are profoundly human and unapologetically theatrical. I trust in the intersectional spirit of collaboration that embraces diverse perspectives and fosters an environment of extraordinary listening to cultivate the creative conversation. I believe in the vital, immediate connection between actor and audience, and have great confidence in the human imagination.

EDUCATION

Yale University - M.A., Ethics

Manhattanville College - B.A. Philosophy

DIRECTING

HAMLET 5050	adapted by Vanessa Morosco	Shakespeare Notre Dame
WEBSTER'S BITCH (World Premiere)	Jacqueline Bircher	Playhouse on Park (West Hartford, CT)
SKYLIGHT	David Hare	Palm Beach Dramaworks
IMOGEN (CYMBELINE)	adapted by Vanessa Morosco	American Shakespeare Center (Blackfriars Playhouse)
EQUIVOCATION	Bill Cain	American Shakespeare Center (Blackfriars Playhouse)
OTHELLO (All-Female)	William Shakespeare	Harlem Shakespeare Festival
OTHELLO (All-Female)	William Shakespeare	Southwest Shakespeare Company
AS YOU LIKE IT	William Shakespeare	Gateway Playhouse (NY)
HENRY 6 Part 1	William Shakespeare	Colorado Shakespeare Festival
MACBETH	William Shakespeare	Shakespeare Theatre of NJ
DANCE NATION	Clare Barron	Redhouse Arts Center (Syracuse, NY)
THE TEMPEST	William Shakespeare	Southwest Shakespeare Co.

ASSOCIATE DIRECTING

HOLD THESE TRUTHS	dir. Lisa Rothe	New York, East Coast, & Vancouver productions
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UNIVERSITY THEATRE & THEATRE FOR YOUNG AUDIENCES

A MIDSUMMER NIGHT'S DREAM	Shakespeare (adapted by V. Morosco)	American Academy of Dramatic Arts (NY, NY)
BOEING BOEING	Marc Camoletti	Fordham University
PETER/WENDY	Jeremy Bloom	Redhouse Arts Center (Syracuse, NY)
PERICLES	Shakespeare (adapted by V. Morosco)	Mary Baldwin College, MFA Company
TROILUS & CRESSIDA	Shakespeare (adapted by V. Morosco)	Mary Baldwin College, MFA Company
ROMEO & JULIET	Shakespeare (adapted by V. Morosco)	American Shakespeare Center
THE TEMPEST	Shakespeare (adapted by V. Morosco)	American Shakespeare Center
A MIDSUMMER NIGHT'S DREAM	Shakespeare (adapted by V. Morosco)	American Shakespeare Center

ETHICS / IMPACT DRAMA

IMPACT DRAMA: UNCONSCIOUS BIAS & EDI Training for Global Corporations: impactdrama.net

- Scripting, Casting, Filming, Directing & Delivering drama-based content using a multinational team of actors for video, in person, and on a virtual platform (using both sync and async methods).
- Clients include: Nissan, Blackrock, Proctor & Gamble, Chanel, Toyota, Suntory

ETHICAL LEADERSHIP in the ARTS:

- Devising and delivering a unique set of strategic tools to identify and resolve ethical dilemmas in the creative process to create a more equitable and inclusive model for artistic practice.
- Courses offered as private executive/leadership coaching, select department training, and/or extensive company-wide training to work toward a cultural transformation.
- AWARDS: Indie Theatre Fund Grant Recipient

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ARTISTIC LEADERSHIP / TEACHING *(selected)*

SHAKESPEARE ACTING TEACHER: ORIGINAL PRACTICES for CONTEMPORARY PRACTITIONERS:

- Alabama Shakespeare Festival, Shakespeare Theatre of NJ, Colorado Shakespeare Festival, American Shakespeare Center, Case Western University, Globe Theatre (U.K.)
- Teaching professionals how to work successfully under Renaissance rehearsal and performance conditions: using direct audience contact, deciphering and working from cue scripts, physicalizing rhetoric, doubling.

GUEST TEACHER: VOICE, VIEWPOINTS, & MOVEMENT

- University of Colorado, Boulder, CO; Syracuse University, NY; Naugatuck Valley College, CT; St. Lawrence University, NY; Mary Baldwin College, VA; University of Virginia, VA; Shakespeare Theatre of NJ; Case Western University

EDUCATION DIRECTOR: National Tour, Shenandoah Shakespeare

- Design and teach Shakespeare and theatre workshops for high school, college, and graduate programs.

LEADERSHIP & CLE:

- Masterclasses in public speaking, gestural behavior, breath work, listening and communicating for Leaders (middle management and C-level) and Continuing Legal Education

CHOREOGRAPHY *(selected)*

ONE MAN, TWO GUVNORS	dir. Joe Discher	Florida Studio Theatre
DANCING LESSONS	dir. Kate Alexander	Florida Studio Theatre
HENRY 8	dir. Robert Richmond	Alabama Shakespeare Festival
MERRY WIVES OF WINDSOR	dir. Diana Van Fossen	Alabama Shakespeare Festival
MUCH ADO ABOUT NOTHING	dir. Jim Helsing	Colorado Shakespeare Festival
TIS PITY SHE'S A WHORE	dir. Jim Warren	American Shakespeare Center
ROMEO & JULIET	dir. Jim Warren	American Shakespeare Center
DUCHESS OF MALFI	dir. Jim Warren	American Shakespeare Center

TRAINING

British American Drama Academy; Chautauqua Theater; SITI Company; Shakespeare & Company; SUNY Purchase (ballet & dance)